

winning ways

Spring 2019, VOLUME 28, ISSUE 2
WOMEN IN NUMISMATICS

WOMEN AND CROWNS, WOMEN ON CROWNS

THE U.S. PHILIPPINE PESO

mark benvenuto

Anne Bonny - The
Golden Age of Piracy

raeanna williams

Primitive Money of
Africa: Tales &
Details

book review by john &
nancy wilson

Women's suffrage
art medal
competition

100 Greatest Women
on Coins Contest



President's Letter

By Charmy Harker

If the 2019 FUN show is any indication, numismatics and coin shows are very much alive and well! The January FUN show in Orlando was one of the most active and well-attended shows I've been to in a long time. And most people I spoke with said the same thing. On Thursday, I never even left my table until I finally had to attend a meeting at 5pm. And Friday wasn't much different. Also, having some amazing and rare coins in the auction I'm sure helped attendance at the show.

One of the great things about attending the larger national shows are all the clubs that hold their meetings at these shows. While there are several club meetings held during the FUN show that I would like to participate in, I was able to only attend meetings for two of the various clubs I belong to. One was the Fly-In Club for Flying Eagle and Indian cent enthusiasts. It was a fascinating meeting where our president, Chris Pilliod, gave a fascinating presentation on some of the more dramatic errors from his collection and he explained what happened during the minting process for them to get that way. It was really interesting especially since I also collect Indian cent errors.

Of course, I also attended our WIN board and general meetings. During the past

few WIN board meetings, we've been discussing and planning some special events for 2020. We are calling it "The Year of Women In Numismatics." We'll be having multiple special guest speakers during our general meetings in 2020 and we also plan to fill up our 2020 editions of Winning Ways with lots of fun and interesting articles.

We plan to print extra issues of our 2020 Winning Ways so we can distribute them at the major shows, including the FUN show, Central States, and the ANA's World's Fair of Money. We also plan to include issues of Winning Ways in the



bags of goodies passed out at both sessions of the ANA Summer Seminar in 2020.

Many of you know I have a passion for penny exnumia – things made out of or using pennies. I've written articles, given

presentations, and even created a couple of competitive exhibits about my penny exnumia collection. It gives me a lot of pleasure to not only share the pieces from my collection with others, but to share the knowledge I've gained from the research I've done on the history of these pieces. It's actually fun writing articles on things that I am passionate about.

And I'm sure others would be very interested in hearing about your own collections. We'd like to ask you, our members, to please write an article for any of our 2020 issues. It really is pretty easy. Just tell us how you got started, or explain the history of your collection, or what piece is most special to you, or any other numismatic experience you'd like to share and write about. It doesn't have to be long, just write as if you're telling your own friends about what you collect, and maybe throw in a photo or two. Trust me, it really can be a rewarding experience. So please help us make our 2020 issues even more special with your own stories!

Look for more details about "The Year of Women In Numismatics" in the coming issues!

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Newsletter and Advertising Policy

Winning Ways is the publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads. All ads are accepted on a space limited basis.

Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

Table of Contents

| | |
|---|-------------------------|
| President's Letter | Page 2 |
| Women's Suffrage Art Medal Competition | Page 4 |
| Press release | |
| CSNS Anniversary Convention | Page 4 |
| Win Mentoring Program | Page 5 |
| Win Meeting at CSNS | Page 6 |
| Anne Bonny-The Golden Age of Piracy | Page 7 |
| By RaeAnna Williams | |
| Women and Crowns, Women on Crowns The U.S. Philippine Peso | Page 9 |
| By Mark Benvenuto | |
| Primitive Money of Africa: Tales & Details | Page 10 |
| Book review by John & Nancy Wilson | |
| 100 Greatest Women on Coins Contest | Page 14 |
| Women In Numismatics General Meeting Minutes | Page 15 |
| Do You Remember the 50"s! | Page 16 |
| WIN Drawing | Page 17 |
| WIN Scholarship Award | Page 19 |
| WIN Advertising Rates | Pages 5, 20 |
| Various Advertisements | Pages, 6, 12, 13 and 20 |

Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

April Issue.....*February 15th*

August Issue.....*June 15th*

January Issue.....*November 15th*

Stay Updated! Visit the WIN website at

www.womeninnumismatics.com

The American Medallist Sculpture Association

is conducting a special art medal competition to commemorate the 100th anniversary of women's suffrage in the United States in 2020

Press release

The American Medallist Sculpture Association (AMSA) is conducting a special art medal competition to commemorate the 100th anniversary of women's suffrage in the United States (in 2020). The competition is open only to paid-up members of AMSA. The winner will receive a \$300 prize. All entries will be featured early in 2020 in the AMSA publication and on the AMSA web site, along with specifications, edition sizes, prices and ordering information, so that medals can be ordered directly from the medalists starting early in 2020. AMSA asks entrants to indicate this information, along with their snail mail, email and PayPal addresses.

Submissions for medals to commemorate

the 100th anniversary of women's suffrage in the United States, produced in 2019, should be sent to numismel@aol.com by December 31, 2019. Press releases will be sent out announcing the winner and direct-



ing people to all of the entries on the AMSA web site. Heidi Wastweert, President of AMSA, indicates that "This is a great opportunity for medalists to expose their

talents to a large audience."

Founded in 1982, the American Medallist Sculpture Association (AMSA) works to encourage the creation, study and appreciation of the American Fine Art Medal. Members receive a quarterly full color publication detailing recent and upcoming events, galleries, conferences, etc. The medals created by members are featured on the AMSA web site. Dues are \$40 within the USA, \$50 elsewhere. To join AMSA or for further information, visit www.amsamedals.org.

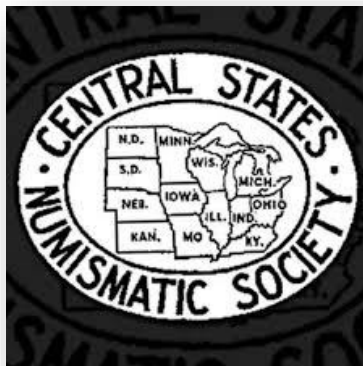
The illustrated medal is one of the few created in the past commemorating women's suffrage in the U.S. It was issued in the 1970s by the Longines Symphonette in their Great American Triumphs series.

CSNS Anniversary Convention

Press release

The 80th Anniversary Convention of the Central States Numismatic Society will be held April 24-27, 2019 at the Schaumburg Convention Center and Renaissance Hotel, located at 1551 North Thoreau Drive in the Chicago suburb located roughly

10 miles Northwest of O'Hare Airport.



In addition to the Heritage auctions for rare coins and currency, to be held April 25-27 and the four days 300 booth bourse area, underway April 25-28, the event will also feature a range of educational programs, presented as the Heritage Auctions Educational Forum. See the full page ad on page 13 for more details.

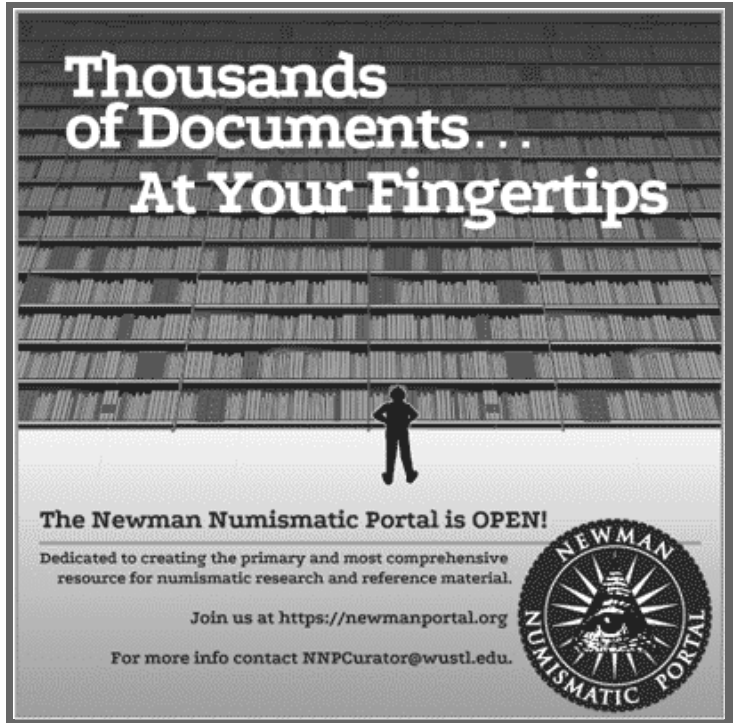
Women In Numismatics Mentoring Program

Press Release

Wentors can be very helpful in assisting budding and novice numismatists in putting together their collections. WIN is very pleased to announce that it has a new Mentoring Program for its membership. Any member who would like to have a Mentor can contact WIN Vice President Louise Boling at copperboling@gmail.com. Ms. Boling will then put that member in contact with a numismatic Mentor volunteer who will try to assist the member with questions, guidance, and advice.

So if any of our members would like to have a Mentor, please contact Ms. Boling and provide her with the following information.

Your name and contact information, a brief description of your collecting interests and what type of guidance you are looking for.



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WIN GENERAL MEETING

AT THE CSNS

CONVENTION

THURSDAY, APRIL 25TH

9 A.M.

SPEAKER: MITCH ERNST

SERENITY ROOM

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EVERYONE IS WELCOME!

ADVERTISING RATES

Copy must be received by the following deadlines:

| | |
|---------------|---------------|
| February 15th | April Issue |
| June 2 | August Issue |
| November 1 | January Issue |

Display rates (per issue): *For Camera Ready Copy*

| | |
|----------------------------|----------|
| 1/8 Page (2 3/8" x 3 3/4") | \$50.00 |
| 1/4 Page (4 3/4" X 3 3/4") | \$75.00 |
| 1/2 Page (7 1/2" X 4 3/4") | \$100.00 |
| Full Page (7 1/2" X 10") | \$150.00 |
| Reduced Business Card | \$25.00 |

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10 % discount on a 1 year ad contract

Distribution Locations

FUN, Central States,

Spring/Summer ANA Regional Shows

Contact Dave Heinrich, Editor at,

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WIN Meeting at the CSNS Convention

Thursday, April 25 beginning at 9:00 a.m. in the Serenity Room

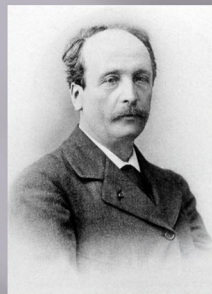
Press release

W

omen in Numismatics

will hold its General membership meeting on Thursday, April 25th beginning at 9:00 a.m. in the Serenity Room. Our guest speaker will be CSNS President Mitch Ernst. His topic will be Oscar Roty's Marianne "La Semeuse" France's symbol of Liberty.

Our general meeting is open to the public and everyone is invited to attend.



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Anne Bonny - The Golden Age of Piracy

A 100 Women on Coins Contest Article

By RaeAnna Williams

@

hoy Me Hearties and Yo ho ho! Come hither and let's take a little trip into the Golden Age of Piracy and explore the life of Anne Bonny, aka Anney, infamous lady pirate. So avast ye (that is, "pay attention and check this out" in pirate lingo).....

Who exactly was Anne Bonny? Many of the details we know about her life are speculation and legend. There is scant written record of her life. The book, *A General History of the Pyrates*, written by Captain Charles Johnson in 1724 is probably the best, yet flawed account of her life.

We don't know when she was born but it's speculated that she was born about 1697 to 1700 in County Cork, Ireland near Kinsale.

We don't know when or where she died, but legend has it that she died in Carolina in about 1782. (What would now be South Carolina).

It is believed that Anne was born out of wedlock to a lawyer named William Cormac and one of his servants, a maid named Mary Brennan. When William's wife found out, their marriage was lost and William moved to South Carolina

the household.

It was said that Anne had a fierce temper and was a very courageous young woman. It was thought that she would marry well, but Ann was willful and at sixteen,

she married a young pirate named James Bonny. Her father was so angry that he turned Anne out and she and her new husband went to the island of Providence in the Bahamas in search of jobs. It is believed this happened around 1716.



18th century drawing of Anne Bonny

It is here that she met Calico Jack Rackham the pirate. Rackham was able to woo Anne away from her husband and convince her to go to sea with him in men's clothes. This was the way back then as there was a resistance to woman being aboard a pirate ship. Anne and another female pirate named Mary Reed were said to have disguised themselves

as men. The story goes that Anne and Calico Jack fell in love and by 1720 the two stole a ship from Nassau Harbour and along with Mary Reed and a handful of bad tempered pirates, returned to life

on the high seas and piracy.

It was said that Anne Bonny and Mary Reed cursed like men and fought like men, but Rackham was a carouser and in a matter of months he and his ragtag crew including Anne and Mary ended up in a Jamaican prison. Rackham was to be executed and the women were spared this fate when it became known that they were expecting. The legend has it that on the day of Rackham's execution, Anne was able to meet with him and her infamous words to him were, that she was sorry to see him there, but "if he had fought like a man, he need not be hanged like a dog".

While Mary Reed took ill and died in prison, no one truly knows what happened to Anne Bonny after that. It is said that she was not executed. There is no record of her death or burial in Jamaica. The general theory, is that she was somehow spared execution by the hangman's noose due to her father's connections, gave birth to Rackham's son and lived out her life in South Carolina, where it ended in approximately 1782. This too has never been substantiated.

The legend of Anne Bonny continues to this day and she has appeared on several coins throughout the years; a few I have listed here:



1995 Republica de Cuba 1 Peso - Part of the Pirates of the Caribbean coin series, this coin features Anne Bonny in full color on the reverse and the Cuban coat of arms within a laurel wreath on the obverse. The coin is a copper-nickel mix and is 30 mm in diameter and weighs 18 grams.



2016 Burkina Faso - 1000 Francs - 1 oz fine silver coin - Famous Pirates - Anne Bonny; antiqued finish



2000 Silver British Virgin Island \$20 silver coin featuring Anne Bonny - Part of The Pirates Series



Buccaneer Inn - St. George Island, - Florida - Anne Bonny Token



2010 East Caribbean States - 25 Cents - 75% copper, 25% nickel - colorized portrait of Anne Bonny and The Golden Age of Piracy on the obverse and a ship on the reverse.

Sources:

<https://en.numista.com/catalogue/pieces39746.html>

https://colnect.com/en/coins/coin/39809-25_Cents_Anne_Bonny-2010-_East_Caribbean_States_Pirates-East_Caribbean_States

<https://www.piratevoyages.com/pirate-lingo/>

<http://www.republicofpirates.net/Bonny.html>

https://books.google.com/books/about/A_General_History_of_the_Pirates.html?id=oipEAQAAMAAJ&printsec=frontcover&source=kp_read_button#v=onepage&q=anne%20bonny&f=false

<http://www.shipsonstamps.org/Topics/html/piraten.htm>

Women and Crowns, Women On Crowns

The U.S. Philippine Peso

By Mark Benvenuto



One of those coins that qualifies as a truly beautiful design for an almost forgotten time is the U.S. Philippine peso. The United States got into the arena of claiming and building colonies rather late, largely because we had spent a century expanding our own nation into our Wild West, while the nations with numerous overseas colonies had settled their own lands long before, and thus were spreading out throughout the world. But even entering the scramble last, the United States ended up winning the Philippine Archipelago from Spain by treaty, after a brief war at the tail end of the nineteenth century. With this new colony came plenty of responsibilities, including the introduction of a new monetary system to keep commerce flowing.

Since Spain had been in charge of the Philippines for centuries, a system was already well established that was based on pesos. It wasn't too big a stretch then for the new United States to come up with our own peso, a silver dollar-sized coin (and thus a crown-sized coin) that was divided into 100 centavos. In this series a common design was shared by the 10-centavo, the 20-centavo, the 50-centavo, and the one peso silver coins. It shows a woman striding forward with a hammer in her right hand, by an anvil, and a smoking volcano in the background.



Of note, there have been a few different explanations for this image, outlining just who the woman might be, and which volcano, but one that stands out as being about as close to any original communication we could expect is an extract from a cable from then Governor Taft (later, President Taft) to the War Department which was later extracted in a professional seminar: "Have seal cut

for great seal of the Islands with volcano and woman; Surround with United States of America, Government of the Philippine Islands" – this from David Heisser, the then Head, Government Publications, Microforms and Maps Department, Tufts University Library.*

Whatever the further historical details about this image that might be found, for collectors today it is worth mentioning that there are series of 10 centavos, 20 centavos, and 50 centavos coins that could be collected along with the 1 peso pieces. Each generally has a couple of common

dates, perhaps a rarity of note, and the possibility of some proofs. But for those of us looking for the crowns, the big guys, we should know that they were first issued in 1903, and went on for a four year run as a 90% silver coin. They can be found with no mint mark (the Philadelphia issues) and the 'S' mint mark, from our West Coast facility.

Now, while what get called the minors can be beautiful, the big sibling in this crowd is the same size and weight as a United States silver dollar – because they were made on the same planchets.

Made mostly in San Francisco, the pesos are common from 1903 to 1906, at least with that 'S' on them. Thus, a short set isn't too hard to assemble, especially if we are willing to go for specimens that might have a bit of wear on them. Essentially, the collector base for them is thin enough that the prices can be close to that for the silver metal in them. Those in conditions such as extra fine or very fine are particularly inexpensive.

In 1907 two rather dramatic changes were made with the Philippine peso. First, the weight and fineness were reduced. This became a silver coin with only 80% silver in it – a bit more actually than the minors, which were reduced to 75% silver that year. But also, while the San Fran Mint pounded out over 10 million of them in 1907, the Philadelphia Mint made two – two coins that is, not two million. Thus, the Philippine peso has a rarer rarity in the series than the 1913 Liberty Head nickel.

We've just mentioned that the collector base for these big silver pieces is significantly thinner than that for many other

United States coins. A testament to this is that at least one of the major reference books lists a price for these two 1907 pesos (both proofs) at \$160,000. Okay, this isn't pocket change. But it's much, much lower than a coin at this level of rarity could be expected to command.

For those of us who do not have a spare \$160K just kicking around in an old sock, the good news is that any of the common Philippine pesos made from 1907 to 1912 can be very affordable, even in the lower grades of mint state. We will find that \$100 still goes pretty far when making these purchases. Thus, it's not too tough to string together a run from the 1907-S all the way to the 1912-S.

The Philippines remained under United States jurisdiction for decades after 1912, but it moved in status from a territory to a commonwealth in later years. This means that the 1903 – 1912 run of one-peso coins become something of a set chapter in the history of the islands. Those that came after use a different shield on the reverse, one for the new commonwealth.

In what can be called an interesting postlude, the woman and volcano stayed put on Philippine coins as large as the 50-centavos pieces all the way to 1964, long after the Philippines had become an independent nation. Plenty of other designs were used as well, but apparently you just can't keep a good image down.

The Philippine peso may be an almost forgotten coin, but the key word here is "almost." Collectors of world coins often find these catalogued under, "Philippines," and not under, "United States" in dealer stocks. Yet these big, silver, crown-sized pieces, as well as their smaller companions, are reminders of a day when the United States was moving onto the world stage, and trying to get a share of what we could call the colonial pie. As well, they are beautiful pieces that are definitely worth collecting.

*Internationalcongressesofvexillology-proceedings and reports.yolasite.com/resources/11th_Madrid/09%20Heisser.pdf

Primitive Money of Africa: Tales & Details

Author James Zylstra, Foreword by Robert D. Leonard Jr., 2018

Reviewed by John and Nancy Wilson

P

imitive Money of Africa: Tales & Details by author

James Zylstra is a soft bound 215-page reference

which has hundreds of color illustrations. It isn't a price list of Afri-

money but is a useful resource for the dealer or collector of these artifacts.

In the foreword Robert D Leonard Jr. commented Zylstra considers the dual nature of much African primitive money – as ornament and valuable – and the difficulties encountered in actual use, because of the different types demanded in each local market. He

suggests that primitive money persisted as long as it did because modern currency lacked religious and traditional value, and potentially spoiled the enjoyment of vigorous bargaining."

Mr. Zylstra won the 2019 Florida United Numismatists Best-in-Show award with his exhibit titled Primitive Money from the Democratic Republic of Congo.

In the introduction he discusses metal coins from the seventh century BC along with other types of money right up to his examination of primitive money in the African context.

The author lived and worked in Africa in the 1970s and gained a vast knowledge of how money was used in government offices, banks and market places. This first-hand knowledge along with his study of primitive money from books made it possible to write this book.

The book is an easy read and explains some of the native reasoning for some of the primitive money.

The author defines money and functions of money as he portrays it in this book. The four primary functions are, 1. medium of exchange. 2. store of value. 3. standard of value. 4. symbol of wealth.

The book of the Henry M. Stanley and his expedition in 1871 to search for the missionary explorer David Livingstone covers the many forms of money it used. The author says that most primitive money in Africa was used in the marketplace. He discusses the market day and the trials and tribulations of a shopper and what they went through to make purchases. The cost of a laying hen in the early 1900s may have been 650 cowries which would equal 14 cents in American money.

The author describes an African marriage he attended in 1976. He explains bride-price and how the value of the marriage was negotiated between the families. He mentions that domestic slaves

were a commodity and were the second most important primitive money after iron.

The author discusses the value of salt which goes back eight thousand years. Slavery existed before the time of written history and slavery still exists in Mauritania, with 150,000 slaves out of a population of 3.8 million.

Primitive money can be items for farming, hunting, status symbols, bracelets, body decorations. Beauty, balance and grace are evident in many of the money items.

Tribal leaders utilized many sources to show their status with not only villagers they controlled but other tribes they encountered. How they dressed and the adornments they wore along with other contributing factors such as the size of and how many villagers they controlled, location of village, size of army, wealth they possessed & displayed and lastly the royal courts they ruled.

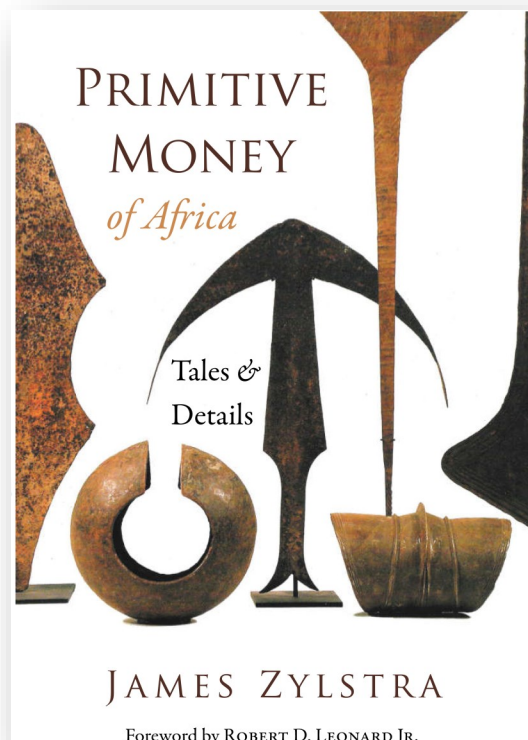
One of the most popular primitive money was cowries. It took 4000 cowries to equal one shilling. Without slaves it was

impossible to transport cowries as their weight was greater than their value. This helped bring the demise of primitive money in Africa.

In 1949, the manilla was no longer legal tender in West Africa.

Near the end of the book you will find 65 primitive money items with pictures of them and a description and area it was used. Citations give the author and page of their book.

The book retails for \$22.00. It can be purchased from Amazon.com under the author's last name. Many other numismatic book dealers also carry the book. Mr. Zylstra will also be attending coin shows in Schaumburg, Michigan and Florida where he will have books for sale.





Florida United Numismatists



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13th Summer FUN!

July 11-13, 2019 • ORLANDO, FLORIDA

**Orange County Convention Center
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SHOW HOURS

Thursday, July 11: 10:00-6:30; Friday, July 12: 10:00-6:30; Saturday, July 13: 10:00-5:30

Dealer Set-up Wednesday, July 10: 2-7 PM

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Future Show: July 9-11, 2020

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January 9-12, 2020

Orange County Convention Center • Orlando, Florida

SHOW HOURS

Thursday, January 9: 10 a.m.-6:30 p.m. • Friday, January 10: 10 a.m.-6:30 p.m.

Saturday, January 11: 10 a.m.-5:30 p.m. • Sunday, January 12: 10 a.m.-3 p.m.

Dealer Set-up: January 8th: 2-8 p.m.

Dealers are not required to stay on Sunday and therefore the show is much smaller on Sunday

Future show: January 7-10, 2021

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Central States Numismatic Society

80th Anniversary Convention

Schaumburg, IL
Schaumburg Renaissance Hotel
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April 24-27, 2019

(Early Birds: April 24 – 11am-3 pm; \$125 Registration Fee)
Public Hours: Wednesday-Saturday



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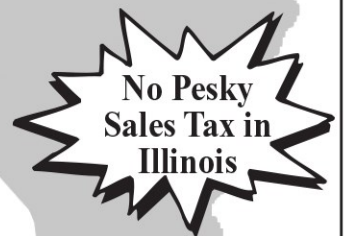
Mention “**Central States Numismatic 2019**” for our **\$164** rate.

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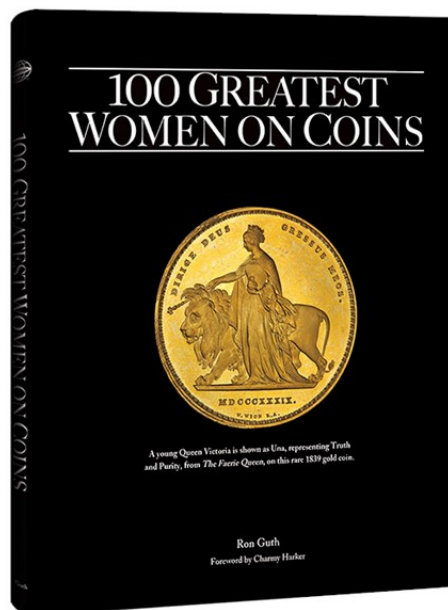
www.centralstates.info



100 Greatest Women on Coins Contest

Press Release

Women In Numismatics is holding a contest. We are asking our members to write a brief article about their favorite woman that has been depicted on a coin. A list of the 100 greatest women featured in the book is printed below. We will publish each profile in *Winning Ways* and next year WIN will then choose one of the profiles and award the winner a copy of Ron Guth's book, "100 Greatest Women on Coins." Please email your profiles to our editor, Dave Heinrich at winningwayseditor@gmail.com.



100 Greatest Women On Coins

1. Mary, Mother of Jesus
2. Helen Keller
3. Mother Teresa

4. Queen Cleopatra (or Cleopatra VII Philopator)
5. Susan B Anthony
6. Princess Dianna
7. Betsy Ross
8. Martha Washington
9. Jacqueline "Jackie" Kennedy
10. Empress Catherine II (Catherine the Great)
11. Liberty
12. Queen Elizabeth II
13. Queen Victoria
14. Sacagawea
15. Eleanor Roosevelt
16. Dolley Madison
17. Florence Nightingale
18. Queen Elizabeth I
19. Mary Todd Lincoln
20. The Statue of Liberty
21. Abigail Adams
22. Grace Kelly
23. Nike
24. Queen Nefertiti
25. Britannia and Marianne
26. Female Athlete
27. Athena/Minerva
28. Venus de Milo
29. The Bronte Sisters
30. Cleopatra Thea
31. Marie Curie
32. Virginia Dare
33. Mythological Mother Earth
34. Empress Maria Theresa of Austria
35. Queen Isabella II
36. Queen Guinevere
37. Leda and the Swan
38. Education
39. Eve
40. Queen Marie Antoinette
41. Queen Hatshepsut
42. Medusa
43. Victory
44. Saint Helena of Constantinople
45. Female Worker
46. Julia Grant
47. Persephone
48. Demeter
49. Empress Julia Domna
50. Queen Boudica
51. Saint Hildegard of Bingen
52. Yellow Rose
53. Teresa de Francisci
54. Two Young Girls at the Piano, by Renoir
55. Queen Cleopatra I Syra
56. Queen Cleopatra Selene II
57. Female Slave
58. Germania
59. Anne of Green Gables
60. Queen Beatrix
61. Helvetia
62. Queen Juliana
63. Native Woman
64. Queen Arsinoe II
65. Golda Meir
66. Mother Breastfeeding
67. "Girl With a Harp" by Ivan Mestrovic
68. Alice Paul
69. Audrey Hepburn
70. Queen Berenice II
71. Saint Elizabeth of Hungary
72. Evita Perón
73. The Russian Royal Family
74. Clara Schumann
75. Indira Gandhi
76. La Pietà, by Michelangelo
77. Margaret Thatcher
78. Queen Olympias
79. Arethusa
80. Athena and Nike
81. Julia Maesa
82. Johanna Spyri
83. Livia Drusilla (Julia Augusta)
84. Empress Elisabeth of Austria
85. Faith, Hope, Charity, and Mother Sophia
86. Princess Gina of Liechtenstein
87. Ingrid Bergman
88. Una
89. Ströbl Monument
90. Young Woman Writing
91. Angel
92. Empress Catherine I of Russia
93. Marilyn Monroe
94. The Sleeping Bather, by Renoir
95. Solomiya Krushelnytska
96. Anne Bonny
97. Elena Aladova
98. Eunice Kennedy Shriver
99. Lou Hoover
100. Vesta (Hestia)

Women In Numismatics General Meeting Minutes

January 12, 2019, Orlando, Florida

WIN President Charmy Harker called the meeting to order at 9:10 AM. There were ten people present, and each one said their name and what they collect. Harker announced that 2020 will be the Year of Women in Numismatics. WIN is planning seminars with speakers to be held at FUN, Central States and the ANA conventions. Free WIN memberships will be offered to all female young numismatists who attend the ANA Summer Seminar.



Primitive money and Ancient coin collector Jim Zylstra was the guest speaker at the WIN general membership meeting in Orlando

ANA Vice President Don Kagin entered the room to request that more women become involved in numismatics.

James Zylstra, who collects primitive money and ancient coins, was the guest speaker. Jim said he "accidentally" started collecting. He

explained that "bride price" was money given to the father of the bride from the father of the groom. It was frequently corn, a goat, cowrie shells, or a cow if the family was

more financially secure and could offer a bigger gift. This form of exchange has been around for centuries. Nigeria and the Democratic Republic of the Congo are the two main areas for bride prices. Characteristics of bride price are the following: (1) they were negotiated between the two fathers, (2) there was no standard amount, (3) villages had

different currencies, but all had something like a "penny," generally a cowrie shell, (4) the two families joined together by marriage, (5) if there was a divorce, all bride money was returned to the father of the groom, (6) some men had 3-4 wives if they had enough money, and (7) the first wife inherited everything if the husband passed away. Bright calico fabrics were also prized possessions and considered money fabric. It is a male-dominated society, and the women carried babies, did the work and/or ran the business, and carried

items on their heads. The men would frequently take it easy and socialize with each other.

Jim was presented with a certificate of appreciation and his talk was well received by all present. The meeting adjourned at 9:48 AM.

Respectfully submitted,

Do you remember the 50's?

The 1850's that is. The big bulky copper cents of the time were replaced in 1857 by the novel new cent made out of nickel alloy - a first for the United States. These "nicks", as they were called at the time, were widely appreciated for their convenience and attractive look. The transition from old copper cents to nickel cents created a coin collecting boom in America.

Soon the Civil War disrupted the economy and all US coins disap-

peared from circulation. Cents were replaced by private copper tokens. Their widespread use inspired the Mint to change the cent's composition to bronze in 1864. The cents were subsequently held in the hands of everyone who lived in America from the Civil War era, though the Old

West and into the early 20th Century.

The Fly-In Club was founded in 1991 as a group focused on these fabulous coins. The club publishes the award-winning "Longacre's Ledger" three times a year. We invite you to join us!

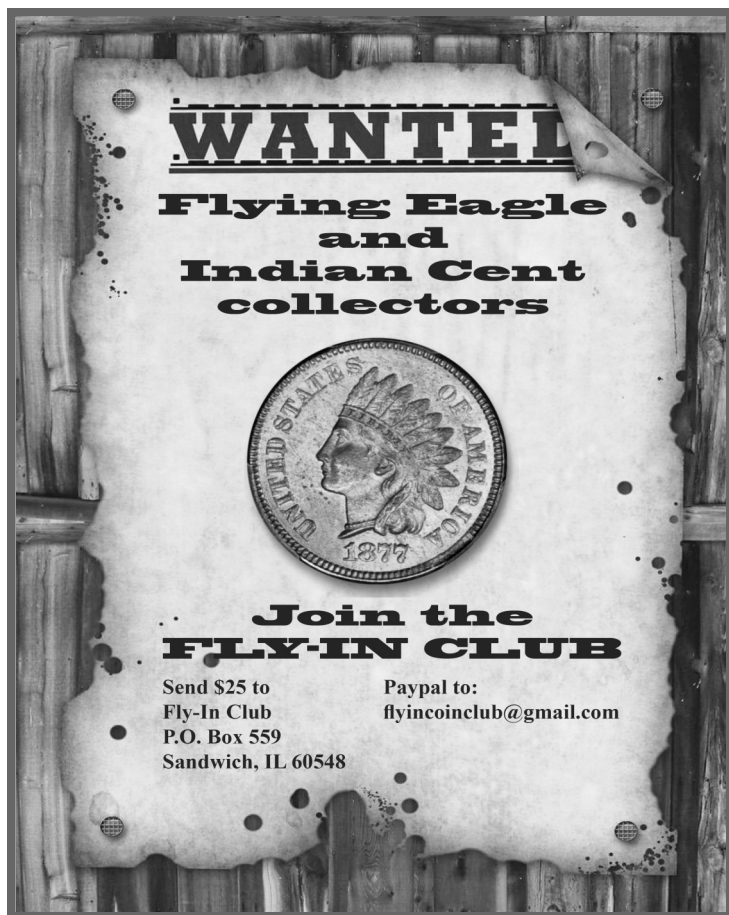
Dues: \$25 per year



Options to join:

PayPal : flyincoinclub@gmail.com
Include your name and address.

Check: Payable to "The Fly-In Club" to P.O. Box 559, Sandwich, IL 60548



First Winner in the 100 Greatest Women on Coins Contest

Mark Benvenuto has won the first 100 Greatest Women on Coins Contest with his article *One Woman, Billions of Coins – Victoria* which appeared in the Summer 2018 edition of *Winning Ways*. Mark received a copy of Ron Guth's book *100 Greatest Women on Coins* for his effort,

The contest has been renewed for 2019 and there is an entry in this issue on page 7. So pick one of the greatest women on coins from the list on page 14 and write your article and send it in.

WIN 50/25/25 Drawing

WIN Press Release

TICKETS \$1 each / 6 FOR \$5.00 / 12 FOR \$10.00. Half of the monies collected will go into the WIN Treasury to pay for ANA scholarships to summer seminar. The other half will be split between two winners drawn from the tickets sold. WIN will send as many members as possible, depending on ticket sales. So please, be generous. WIN thanks you for purchasing tickets.

As an example, if we sell \$2,400 worth of tickets, two lucky ticket holders get \$600 each and we can send one member to the Summer Seminar in Colorado Springs and pay tuition, room and board at the College for the 2020 session. Part of our mission statement includes education – this is a wonderful way to fulfill it. Please check the inside back page of this issue of Winning

Ways for information on applying for the WIN scholarship in 2019, to attend in the summer of 2020.

Enclosed with this edition of Winning Ways are 12 tickets for the 50/25/25 fundraiser in Rosemont. You can sup-

port WIN by buying or selling them. You do not have to be present to win. If you have the winning ticket and you are not there, we will mail a check to you. Please take a few minutes to put your name and address on the back of one half of the tickets.

Those printed labels we all get in the mail work very well. Or, just write in your name

and phone number. Keep one-half of the tickets and mail the other half (the one with your name and address) and your check

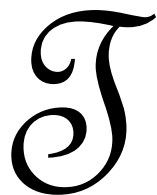
made payable to WIN for \$10 to Cindy Wibker, PO Box 471147, Lake Monroe, FL 32747-1147.



BE AN EARLY BIRD. Everyone is so busy, but it will be helpful if you send in your tickets and check as soon as possible. Please be sure to return the enclosed tickets so that they are received by July 31st. There will also be tickets for sale at the CSNS convention in Schaumburg and at the ANA in Rosemont. If you can help with this, let a WIN board member know. If you want more tickets send an email to winningwayseditor@gmail.com.

ANA World's Fair of Money

Rosemont, IL, August 13-17, 2019



he 2018 American Numismatic Association's World's Fair of Money will be held at the Donald E. Stephens Convention Center, 5555 N. River Road, Rosemont, IL 60018

Come and see \$100 Million of historic rare coins & "Funny Money" — plus, find out what your old coins and currency may be worth! It's all at the World's Fair

of Money®, the biggest, most educational coin show in the country.

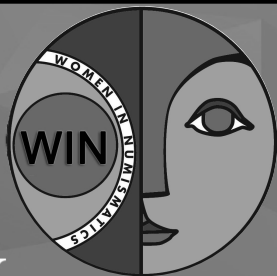
Build your collection from the best numismatic inventory anywhere, participate in a live auction, attend lectures and seminars, and view rare historical

treasures from the ANA Money Museum and private collections.

Show hours are as follows. Tuesday 1 p.m. to 6 p.m.; Wednesday-Friday 10 a.m. to 6 p.m. Saturday 10 a.m. to 4 p.m. (FREE admission on Saturday!) Last admission is 30 minutes prior to closing.

Admission is \$8 for the public; free for ANA members and children under 12. Admission is free on Saturday, August 17th.





Women In Numismatics

WomenInNumismatics.com

Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a nationally incorporated nonprofit, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, and our semi-annual literary publication, *Winning Ways*.

President Charmy Harker is leading the board in a revitalization of WIN, focusing on expanding membership and providing social-media platforms for members to connect, discuss, and promote their brands.

Collector or dealer, novice or expert, we invite you to join us in the largest and most respected organization for Women In Numismatics.

APPLICATION FOR MEMBERSHIP

Regular Membership \$25

Associate Membership¹ \$10

Junior Membership² \$5

Mail to: Women in Numismatics • Cindy Wibker, Secretary
PO Box 471147 • Lake Monroe, FL 32747-1147
cwibker@aol.com

Payable January 1st each year • *Please enclose check with your application*
Questions? www.womeninnumismatics.com/contact-us

Name: _____

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Email: _____

Referred By: _____

Significant Other to Regular Member: _____

Signature: _____

Date: _____

THANK YOU!



¹ Significant Other to a Regular Member

² Age 18 or Younger

WIN GENERAL MEETING

AT THE CSNS

CONVENTION

THURSDAY, APRIL 25TH

9 A.M.

SPEAKER: MITCH ERNST

SERENITY ROOM

RENAISSANCE SCHAUMBURG HOTEL

AND CONVENTION CENTER

EVERYONE IS WELCOME!



WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the
ANA summer Seminar, *now is the time!*

Deadline for applications is January 31, 2020

You must be a WIN member for at least one year before applying

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: winningwayseditor@gmail.com. **The deadline is January 31, 2020**, the winner will be selected after January 31st 2020, and must use the scholarship in the same calendar year (2020).

- Your WIN dues for the year of your application must be paid, so send your dues check with your application if they haven't been previously paid
- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

We look forward to receiving your application soon!!

Note: You are not eligible for this scholarship if you have won it in the past 5 years.

**YOUR AD COULD BE HERE FOR ONLY
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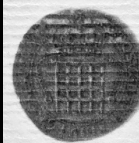
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SO IF ANY OF OUR MEMBERS WOULD LIKE TO HAVE A
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WITH THE FOLLOWING INFORMATION.

YOUR NAME AND CONTACT INFORMATION, A BRIEF DE-
SCRIPTION OF YOUR COLLECTING INTERESTS AND WHAT
TYPE OF GUIDANCE YOU ARE LOOKING FOR.

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To learn more about the ANA's annual Summer
Seminars contact us at (719) 482-9810
or via email at seminars@money.org.

WIN GENERAL MEETING

Renaissance Schaumburg Hotel
and Convention Center

Thursday, April 25th

9:00 AM Serenity Room

Women in Numismatics

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